

## **DONALD GLENN MEADOWS**

3855 Three Chimneys Lane  
Cumming, Georgia 30041  
(770) 205-9724  
DonM51@aol.com

### **SUMMARY**

Experienced communications professional adept at reporting, technical editing, feature writing, photography, and publications management in various print and electronic formats.

### **PROFESSIONAL EXPERIENCE**

**TAPPI JOURNAL**, Norcross, GA

**1991 – 2003**

**Technical Association of the Pulp and Paper Industry (TAPPI)**

**Editor**

Served as Editor for TAPPI's monthly journal and recently as Editor for a new peer-reviewed journal and Senior Editor for *Solutions!*, a combined association magazine for TAPPI and Paper Industry Management Association members.

- Wrote features, profiles, mill reports, and monthly editorial columns for 45,000+ circulation, international magazine.
- Edited feature and technical articles and peer-reviewed papers.
- Managed staff writers, authors, correspondents, volunteer technical editors, and freelancers.
- Budgeted editorial pages; developed story concepts; assigned, selected, and scheduled content to support editorial calendars.
- Took photos for feature articles and covers.
- Developed and implemented format and marketing strategies for new peer-reviewed journal.
- Monitored printing and operations budgets and negotiated printing contract for new journal.
- Served as TAPPI speaker at meetings in New Zealand and South Africa; participated in international study tours to Eastern Europe, Asia, and South America; wrote and illustrated industry features on India, Japan, Poland, Australia, Scandinavia, Europe, and Canada.
- Assisted with initial layout of articles in Quark.
- Coordinated journal-related web content.
- Awards: Magazine Association of Georgia (MAG) "Gamma" Award for best illustrated article; Society of National Association Publishers (SNAP) Gold Excel Award for feature article (scholarly journals); Folio Editorial Excellence Award for overall excellence, etc.

**AMERICAN HEALTH CONSULTANTS**, Atlanta, GA

**1984 – 1991**

**Assistant Executive Editor**

First Editor for *Drug Utilization Review (DUR)*, a monthly newsletter for hospital pharmacists; later promoted to Assistant Executive Editor.

- Wrote, edited and determined content for *DUR* and *Clinical Laser Monthly* newsletters.
- Managed staff and freelance editors to produce a group of monthly medical newsletters.
- Researched and developed new newsletters, including *Anesthesia Malpractice Protector*.
- Recruited and worked with editorial boards for *DUR* and *AMP*.
- Helped develop program for DUR-sponsored conference and served as moderator.

**OTHER PROFESSIONAL EXPERIENCE**

**MIDDLE TENNESSEE STATE UNIVERSITY**, Murfreesboro, TN

**Journalism Instructor and Publications Advisor**

Taught media writing and public affairs reporting classes; served as faculty advisor for twice-weekly student newspaper, literary quarterly, and yearbook, revised printing contracts, helped develop specifications for new typesetting system, supervised staff.

**THE OKLAHOMA CITY TIMES**, Oklahoma City, OK

**Reporter (daily newspaper)**

Covered local government, police, education, the arts, business and community events; wrote features, made photo assignments, took some photos.

**THE SANDUSKY REGISTER**, Sandusky, OH

**Reporter (daily newspaper)**

Progressed from county bureau to police and social services beat, also completed special assignments and took some photos.

**THE EDWARDSBURG ARGUS**, Edwardsburg, MI

**Reporter, Photographer, Managing Editor (weekly newspaper)**

Covered local government, businesses, schools, sports, and community events; took photographs; determined page count and layout.

**EDUCATION AND TRAINING**

MA, Journalism, The Ohio State University, Columbus, OH  
Kiplinger Public Affairs Reporting Program

BA, Journalism, Wayne State University, Detroit, MI  
Minors in Art and History

Stanford University, Palo Alto, CA  
Stanford Professional Publishing Course (1993) and Executive Refresher Course (1997)

Modern Media Institute (Poynter Institute), St. Petersburg, FL  
Newspaper Management Program

Santa Fe Photographic Workshops:  
Al Satterwhite, "Dynamic Color and Design" (1998)  
Bob Sacha, "Illuminating Portraits" (2000)

**ADDITIONAL**

Producer, camera operator, and editor for video documentary promoting the Oklahoma Theater Center for local cable broadcast on 3/4-inch tape; past Cub Scout and Webelo leader; founding (past) member of the Detroit-Windsor Finnish Folk Dance Group (Hoijakat); oil painter and portraitist.