



Commissioning a Portrait

A portrait becomes a treasured heirloom. A single pose or photograph may serve as the inspiration for a painting, but additional information helps complete the final rendition. When possible, I prefer to spend some time with the subject I will be painting to take reference photographs and learn more about the subject's personality and interests. That also provides an opportunity to discuss ideas for composition and possibly select a pose from existing photographs.

The following is a general guide to pricing for unframed portraits of one subject with a simple background, valid for commissions placed through September 2003. For an oil painting of two people, multiply the listed price by 1.9 (\$1,200 x 1.9 = \$2,280). For three people in one painting, multiply the listed price by 2.8 (\$1,200 x 2.8 = \$3,360). Composition determines the proportions of the painting and suggests an ideal size. For simplicity, prices are based on surface area to allow for variations in painting dimensions. A painting 12 in x 16 in. = 192 sq. in, for example. A painting 18 in. x 24 in. = 432 sq. in. and would be priced the same as a painting 20 in. x 24 in. (480 sq. in.). Prices increase somewhat for painting with complicated/detailed backgrounds and larger sizes are available. Expenses for shipping and related travel outside the Metropolitan Atlanta area are additional.

Head (upper torso)

<125 sq. in.	125 to <250 sq. in.	250 to <500 sq. in.	500 to <750 sq. in.	750 to <1000 sq. in.
\$900	\$1,200	\$1,700	\$2,200	\$2,700

Full figure (or ¾ torso)

<125 sq. in.	125 to <250 sq. in.	250 to <500 sq. in.	500 to <750 sq. in.	750 to <1000 sq. in.
N/A	\$1,700	\$2,200	\$2,700	\$3,200

Payment is in cash or by check (sorry, no credit cards), half when the painting is commissioned, the remainder when the painting is delivered. Note that oil paintings may take several months to complete.

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